SCANDINAVIAN MIDSUMMER FESTIVAL

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43RD ANNUAL • JUNE 18, 19 & 20 • CLATSOP COUNTY FAIRGROUNDS

2010 Scandinavian Midsummer Festival

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Admission

43rd Astoria
Scandinavian Midsummer Festival
Clatsop County Fairgrounds
June 18, 19 & 20, 2010

3 Day Admission Pass to all Festival Site Events

Adult: $6.00

6-12 years: $2.00

Under 5 years: Free

Parking: $2.00 per vehicle each day.

All fees collected at the gate.
No reservations or advance purchases required.

Check or cash only.

Welcome to the 2010 Scandinavian Midsummer Festival

The Astoria Scandinavian Midsummer Festival has been a tradition on the North Coast of Oregon for more than 40 years. Attendance at the three-day festival is approximately 6,500 and this year's festival takes place Friday through Sunday, June 18, 19 and 20, 2010. All events except for the parade take place at the Clatsop County Fairgrounds, three miles east of Astoria.

Highlights on Friday include the coronation of Miss Scandinavia, the torchlight procession to the bonfire to burn hexes representing bad luck, and the Queen's Ball. Saturday's events include a walking parade in downtown Astoria, the raising of the Midsummer pole followed by ring dancing, and an evening open dance. On Sunday there is a nondenominational church service in the morning. The raffle and closing ceremonies take place in the late afternoon. Games and activities for children are available Saturday and Sunday in the kids' area called the Barnefest.

Scandinavian entertainers are scheduled for all three days of the Midsummer Festival and will perform on three stages and in the beer garden. The 2010 headline acts include the Sigtuna Brass Sextet from Sweden, the Karelian Folk Music Ensemble from Finland and Russia, Pekka and Perttu from Finland and the Ultima Thule Choir from Norway. Eleven additional musical, dance and theater groups are scheduled to entertain. Retail booths will offer handcrafts, Scandinavian import items and traditional Scandinavian foods. Local community groups and the Scandinavian Café from Vancouver, Wash., will offer full Scandinavian-themed meals in the Exhibit Hall starting with Friday dinner and continuing through Sunday lunch. The Wet Dog Brewery will provide handcrafted beers and a limited menu in the Beer Garden.

For up-to-date information on the Scandinavian Midsummer Festival and its events and entertainers, visit the website at www.astoriascanfest.com

Scandinavian Midsummer Festival

www.astoriascanfest.com
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2010
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2010 Scandinavian Midsummer Festival

SCHEDULE OF EVENTS

43rd annual Astoria Scandinavian Midsummer Festival
Clatsop County Fairgrounds • June 18,19 & 20, 2010

FRIDAY, JUNE 18

INDOOR ARENA

2 P.M. Scandinavian Recorded Music
5 P.M. Sigtuna Brass Sextet Promenad Concert
6 P.M. Sigtuna Brass Sextet Scandinavian Favorites
7 P.M. Queen's Coronation with Sigtuna Brass
8 P.M. Exit to Torchlight Parade and Bonfire at Conclusion
4:30 P.M. Salmon Dinner by Astoria Lions Club

EXHIBIT HALL

8 P.M. Queen's Ball with Scandinavian Country
9 P.M. Scandinavian Country
11 P.M. Close

BEER GARDEN

3 P.M. Beer Garden Opens
3 P.M. Scandinavian Recorded Music
4 P.M. Coreen, Sven & Jorgen play Accordion Music
6 P.M. Double J and the Boys
9 P.M. Sigtuna Brass Sextet

SATURDAY, JUNE 19

INDOOR ARENA

10 A.M. Scandinavian Recorded Music
11 A.M. Karelian Folk Music Ensemble
12 P.M. Pekka & Perttu
1 P.M. Sigtuna Brass Sextet Promenad Concert
2 P.M. Leikarringen Folk Dancers
3 P.M. Sigtuna Brass Sextet with baritone Björn Sjögren
4 P.M. Festival Dancers Jam with Sigtuna Brass Sextet
5 P.M. Nordlys Folk Dance Ensemble

SATURDAY, JUNE 19 continued

INDOOR ARENA

6 P.M. Katrillis Folk Dancers
7 P.M. Sigtuna Brass Sextet – The Royal Ball

EXHIBIT HALL

7-11 A.M. Breakfast
10 A.M. Coreen Bergholm, Accordion
11 A.M.-4 P.M. Lunch
12 P.M. OPEN in case of rain, If no rain — Leikarringen
1 P.M. Nordlys Folk Dance Ensemble
2 P.M. Katrilli Folk Dancer Ensemble
3 P.M. Pekka & Perttu
4 P.M. "Shanghaied in Astoria"
5 P.M. Nordic/Viking/Scandia Dancers
6 P.M. Karelian Folk Music Ensemble
7 P.M. OPEN DANCE with Fossegrimen
8 P.M. Fossegrimen

BEER GARDEN

12 P.M. Beer Garden Opens
12 P.M. If raining, Leikarringen. If not, Scandinavian Recorded Music
1 P.M. Double J and the Boys
3 P.M. Folkvoice
5 P.M. "Shanghaied in Astoria"
6 P.M. Double J and the Boys
8 P.M. Folkvoice

OUTDOORS

12-5 P.M. THE LAWN: Empire of Chivalry and Steel Encampment
12 P.M. STAGE: Flag Raising with Sigtuna Brass Sextet

SATURDAY, JUNE 19 continued

OUTDOORS

12 P.M. THE LAWN: Midsummer Pole with Sven & Jorgen
1:30 P.M. STAGE: Empire of Chivalry and Steel Demonstration
2 P.M. Nordic/Viking/Scandia Dancers
3 P.M. Leikarringen Folk Dancers
4 P.M. Empire of Chivalry and Steel Demonstration

SUNDAY, JUNE 20

INDOOR ARENA

11 A.M. Scandinavian Country
12 P.M. Nordic/Viking/Scandia Dancers
1 P.M. Sigtuna Brass Sextet Promenad Concert
2 P.M. Karelian Folk Music Ensemble
3 P.M. Sigtuna Brass Sextet, Swedish songs

EXHIBIT HALL

7-11A.M. Pannukaku Breakfast
10 A.M. Coreen Bergholm, Accordian
11 A.M. Church Service with Ultima Thule
12-3 P.M. Pea Soup Lunch
12 P.M. Karelian Folk Music Ensemble
1 P.M. Nordic/Viking/Scandia Dancers
2 P.M. Ultima Thule Choral Concert
3 P.M. Sigtuna Brass Sextet Swedish Songs
3:30 P.M. Barnefest Raffle
4 P.M. Closing Ceremonies and Raffle drawing

OUTDOORS

12-4 P.M. THE LAWN: Empire of Chivalry and Steel Encampment
1 P.M. THE STAGE: Empire of Chivalry and Steel Demonstration

2010 FESTIVAL VENDORS

List of vendor booths at Clatsop County Fairgrounds

Astoria Scandinavian Midsummer Festival Association Information, Raffle, Souvenirs Booth
Finnish Brotherhood
Danish Society
First Presbyterian Church
The Bohrers
Baskets From Oz
Oregon Ocean Seafoods
Finn Ware
Handcrafted by Carl
Jo's Yarns
Scott Geilish
Desiree
Bar-A-Pottery
Penguin Windows
Steve Ullakko
Swedish Clock Maker
Delight of her Hands
Hunt's Hazelnuts
Doug Ward
Nordic Adventures
Nordiskel
Ooh La-La Silver
Friendship Farms
Scandinavian Workshop
Sons of Norway
Viking-Nordic Dancers
Krumkake and Tarts
Creative Designs by Bobbi Berg
Floral & Fiber
Folkart of Norway
Paul Schmidt
The Mouse Factory
Gerda Shirts
Eva Hjorth
Finntrade
Eva's Swedish Handknits
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Secret Dragon Collectibles
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2010 Scandinavian Midsummer Festival

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT

SENIOR COURT CHAPERONE

LYNNETTE SHAW

Senior Court Chaperone is Lynnette Bergholm Shaw. Her mother is Coreen Bergholm, who has played the accordion for many years at the Scandinavian Midsummer Festival along with Sven Sundstrom and Jorgen Madsen. She likes to travel and ski and enjoys being in a book club. She was also Miss Norway in 1982. She is a Reach for Recovery volunteer with the American Cancer Society, a member of the National Council of English Teachers, and an Oklahoma Writing Project alumna.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT

MISS NORWAY

HELEN JOHNSON

Senior Miss Norway is Helen Marie Johnson, 17. She attends Astoria High School. Her parents are Bob and Tara Johnson. Grandparents are Loran and Corleen Mathews and Bill and Karin Johnson. She belongs to Thespian Troupe 558, student council, church youth group and has been a Scandinavian Dancer for many years. She also volunteers at Fort Clatsop.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT

MISS FINLAND

NIINA TILA

Senior Miss Finland is Niina M. Tila, 17. She attends Astoria High School and is the daughter of Markku and Michele Tila. Grandparents are Raimo and Pirkko Tila and Barbara Dee of Corona, Calif. Niina plans on staying in Astoria and attending Clatsop Community College for two years and then transferring to Western Oregon University. She is interested in science and fashion, and enjoys going to the beach and camping.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT

MISS SWEDEN

MIRIAM MCCAULEY

Senior Miss Sweden is Miriam McCauley, daughter of Rodney and Kristi McCauley. She is a senior at Astoria High School. Her grandparents are Robert and Velvyn Scheve and Charles and Arlene McCauley. She is involved in National Honor Society, Talent Search, Advanced Choir, Key Club and Bible Club. Her interests include training her dogs in the Classy Canines 4-H club, participating in Scandinavian dancing and attending First Baptist Church of Astoria.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL SENIOR COURT

MISS DENMARK

MEGAN PARKER

Senior Miss Denmark is Megan Sheree Parker, 16. Megan attends Astoria High School. She is the daughter of Sheree Parker and the late Jimmie Parker. Grandparents are Verna Hellberg and Francine Parker. She enjoys soccer, basketball, softball, snowboarding, hiking and riding quads.

2009 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL

MISS SCANDINAVIA

JODI-LYNNE MEYER

Miss Scandinavia 2009 is Jodi-Lynne Meyer, a graduate of Astoria High School where she was senior class president. She is the daughter of Sonja and Jerry Nunnally. Her grandparents are Berit and Jorgen Madsen.

WELCOME TO THE
2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL

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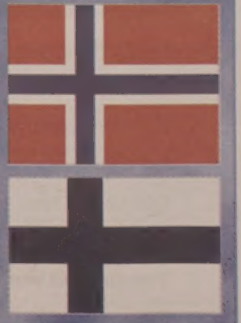

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2010 Scandinavian Midsummer Festival

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT

JUNIOR COURT CHAPERONE

MARIA JOHNSON

Junior Court Chaperone is Maria B. Johnson. She is married to Darren Johnson and they have three boys. She was born and raised in Sweden and moved to Astoria an 3 1/2 years ago. Her family comes from Luleå, Sweden, where her parents and siblings still live today.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT

JR. MISS NORWAY

MAYA MCGILL

Junior Miss Norway is Maya Marit McGill, 8 ½. She attends Seaside Heights Elementary. She is daughter of David and Jana McGill. Grandparents are Solfrid and Ray Price. She is interested in ballet, tumbling, swimming and chess.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT

JR. MISS FINLAND

JENNA GEORGE

Junior Miss Finland is Jennifer (Jenna) Anne George, daughter of Alexander and Tiffany George of Astoria. She has a younger sister, Sophia George, and an older half-brother, Willie Gibson. Her grandparents are Patricia Laine of Astoria, John and Sally Laine of Portland and Arthur and Susan George of San Diego, Calif. She is in the third grade at Lewis and Clark Elementary School and is involved in Girl Scouts and Reach the Stars Dance. She likes to participate in local musicals at the Liberty Theater and Astor Street Opera Company and she likes to read, perform magic tricks and sing.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT

JR. MISS SWEDEN

KAISA LILJENWALL

Junior Miss Sweden is Kaisa Lee Liljenwall, 7. She attends Warrenton Grade School. Her parents are Geoffrey and Cassandra Liljenwall. Grandparents are Rod Gramson, Cheryl Gramson, Bob Liljenwall and George and Diane McGinnis. She is interested in ballet, tap and hip hop at Maddox Dance Studio, Scandinavian dance, softball, soccer and swimming lessons.

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL JUNIOR COURT

JR. MISS DENMARK

OLIVIA MCWILLIAMS

Junior Miss Denmark is Olivia Katherine Boesen McWilliams, 9. She attends Warrenton Grade School. She is the daughter of Rio and Fie McWilliams. Grandparents are Andre and Lana McWilliams, Bernice McWilliams and Jytte and Kjeld Nielsen. She is interested in karate, swimming, soccer and reading. She is also involved in Girl Scouts

2010 ASTORIA SCANDINAVIAN MIDSUMMER FESTIVAL

CROWN BEARER

DANIEL JOHNSON

Crown Bearer is Jalmer Daniel Johnson. He is the son of Maria and Darren Johnson. He is 8 years old and attends Lewis and Clark Elementary School. He is interested in baseball, football and wrestling. He was born in Luleå, Sweden and moved to Astoria when he was 5 years old.

Have Fun at the Festival!

from the

116th Astoria Regatta

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Five Festive Days of Fun

August 11-15, 2010

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Welcome to Astoria's 43rd Scandinavian Midsummer Festival

SENATOR BETSY JOHNSON

There she is ...

Miss Scandi

By CATE GAR
For Coast Week

Daily Astorian file photo

It was a great day for the Finns as Miss Finland, Kim Tinner, reigned as the 1976 Miss Scandinavia accompanied by Saara Carlson of the Junior Court.

This year's festival takes place Friday through Sunday, June 18, 19 and 20. All events except the parade take place at the Clatsop County Fairgrounds, three miles east of Astoria.

Don't miss the Friday evening coronation of this year's Miss Scandinavia, when a new queen will be brought into the ranks of this long line of regional royalty.

Submitted photo

Past Scandinavian Court members Joan Smith Gornbein (Miss Sweden 1976), left, Kim Tinner Supple (Miss Scandinavia 1976), middle, and Mary Lovvold (chaperone), right, enjoyed reminiscing at the 1986 Festival.

From Miss Denmark Marjorie Yost, the first Miss Scandinavia in 1968, to Jodi-Lynne Meyer, crowned last year in 2009 (also Miss Denmark), the Scandinavian Festival queens are upholding a long tradition on the North Coast.

Many of the past queens still live in the area. From their accounts, being in the festival court has provided lifelong friendships and memories.

Amanda (Caldwell) Rohne

Amanda Rohne

Amanda Rohne, this year's festival co-chair, was crowned Miss Scandinavia herself in 1999.

"Yes, I was Miss Norway," Rohne explains. "There are four princesses chosen from Denmark, Norway, Finland and Sweden, usually in February, and this becomes the court. Iceland is considered part of Scandinavia too but they don't have a lodge right now.

"We all give speeches to the various other lodges and service clubs," she continues. "On the opening night of the festival we speak again, in our country costumes, usually about our own family heritage, how our parents or grandparents came over and where they settled.

"There are five judges who listen to the speeches and score them. An accountant tallies the score. Then the queen is crowned and she declares the festival open."

For each princess, there is a junior member of the court, also chosen from each lodge. By tradition, the princesses are generally juniors or seniors in high school, while the "juniors" might be as young as 5 or 6.

For the senior princesses, having a junior to take care and keep track of throughout the court and coronation process creates a lasting bond.

"Margit Bowler was my junior," says Rohne. "Her mother was a teacher of mine. Of course I still know her, she's studying at Reed College in Portland."

The very first Scandinavian Festival was a one-night affair that included just as much pomp, ceremony and celebration as the current festival.

Saara (Carlson) Matthews

Saara Matthews, owner of Finn Ware in Astoria, is in charge of the festival booths this year. She too has had a long association with the festival.

"I was Miss Finland in 1988," says Matthews about her coronation. "My mom grew up in Finland and came here in the '60s, and my father's grandparents were Swedish Finns, meaning they came from the Swedish-speaking part of Finland."

"I was a senior in high school when I was chosen to be a princess – they interviewed me, I think I was their second choice! – and I just remember having such a great time being on the court, because my best friend was on the court too, Jo Ann Hauke.

"Jo Ann was Miss Norway, so we just hung out together and had such fun. At that time we didn't have so many speeches to give.

"The whole experience of being on the court made me more aware of my heritage, of knowing my background and how it influenced my life. If you become a queen, you bring a lot of pride to your lodge – whoever wins, that lodge has bragging rights.

"Each country has its own lodge. There's the Finnish Brotherhood, also the Ladies of Kaleva – their meetings were held in Finnish – the Sons and Daughters of Norway, Vasa and the Danish Society.

"But at that point, in 1988, Finland had won more

LEFT: Leila Koskela Collier was crowned Miss Scandinavia in 1980.

Submitted photo

BELOW: Leila Collier now works for the Astoria School District and still keeps in contact with her fellow junior and senior Scandinavian Court members from 1980.

LE
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Photos by
ALEX PAJUNAS

navia

than any of the other lodges. It used to be that Finland won over half the time!

"Finns have a closer tie to their old country. My parents were born in Finland – for some of the other nationalities, it's their grandparents, but for Finns, they kept coming to the U.S. up until the '70s."

Kim (Tinner) Supple

Kim Supple, Miss Finland, was crowned Festival Queen in 1976.

Her mother, Shirley Tinner, actually started the Scandinavian Festival with two other mothers who were in charge of a Brownie troop that their daughters were in. Carol Obie, recently deceased, and Nellie Norrman are the other "founding mothers" for the festival we know and love today.

The interconnectedness of the Scandinavian community is clearly illustrated by the generations of women who have served on the various courts throughout the years.

Supple was actually Saara Matthews' senior princess. Matthews was just in kindergarten when she was called to be part of the '76 court, and she reports, "To this day, I still call Kim my 'big princess.'"

Supple shares, "You know I grew up in a real Finnish household. My mother and my aunt spoke Finnish fluently so I was around it daily, for most of my life.

"Being crowned ScanFest Queen in 1976 just enhanced my life. It's just part of who I am.

"I have a 21-year-old son and I've tried to instill in him some of those Finnish values that my mother and father instilled in me, like hard work and dedication to what you love. Always trying your best and working your hardest.

"The Finnish people are very stoic. I think my son is a true Finn.

"One of the traditions that our family has is making Finnish prune tarts – especially at Christmas time. I tried to teach my son how to make tarts, but he seems to enjoy eating them more than making them," she says, laughing.

"I learned from my mother and grandmother, who immigrated here from Finland. I can remember them making tarts when I was young. It was one of the highlights in our household for Christmas, and our friends look forward to them too," she shares. "Usually whenever there is a fundraiser, I whip up three dozen or so of my prune tarts." (See her recipe at right.)

Kim Supple still has the Karelian-style Finnish costume she wore when she was crowned Miss Scandinavia during the 1976 festival.

Supple also reflects back on the days of her court in '76 and fondly remembers Matthews.

"Of course I remember Saara. We didn't know each other until we were junior and senior Miss Finlands. It's always a treat and a gift to run into her now because it brings back all those wonderful memories. I have loved watching her grow up and seeing her evolve into the businesswoman she is today.

"I've just moved back from Portland and it is so heartwarming to be reacquainting myself with old friends. I feel like I've come home."

Kim Supple keeps many of her mementos of the first Scandinavian Festival, including this entry ticket.

Leila (Koskela) Collier

Leila Collier works for the Astoria School District and was chosen as Miss Finland in the 1980 court. She was subsequently crowned Miss Scandinavia, continuing the domination of the Finnish Brotherhood lodge princesses in the early years of the festival.

As Collier says about the proclivity of Miss Finland to be crowned, "Yes, there was a big run of Finns there. It got to be embarrassing after a while! ... But it kind of evened out over the years," she said.

Reflecting on what the experience meant to her, Collier shares, "Well, it definitely taught me how to be a public speaker, which was not something I was comfortable with prior to that.

Saara Matthews, the Scandinavian Festival's Miss Finland in 1988, wears a traditional costume that includes a knife, tobacco pouch and needle holder hanging from her belt.

"Our court group became very close as we went through the various events and we even came up with a song that we sang each time we got together. I became lifelong friends with my little junior princess, Melissa Rose Schacher, who now lives in Seaside.

"We have maintained our friendship over all these years and I have always considered her my little sister.

"I just remember having a blast with the other girls, going up to Portland on a Navy ship for the Rose Festival, and being on television – AM Northwest – and spending the night."

"I'm still in good contact with one of my other court members, Louise (Oja) Phillips, who was Miss Sweden in 1980.

"Being on the court – it was an amazing thing, quite the honor. But it wasn't so much about being Queen, it was just being able to represent my nationality that was important," she continues. "My parents immigrated from Finland, so I'm first-generation American. I'm so proud of my Finnish heritage."

Kim Supple's Finnish Prune Tart Recipe

From her grandmother, Hilja Eskola-Fransen

Dough:

4 1/2 cups sifted flour
1 tsp. baking powder
1/2 tsp. cream of tartar

Cut in 1 lb. fresh cream butter.

In separate bowl, mix together:

1 beaten egg
1 pint whipping cream
1 shot bourbon

Combine ingredients together; refrigerate.

Prune filling:

4 cups cooked (drained) prunes
1 cup sugar
4 tbsp. fresh squeezed lemon juice

Simmer until thick.

Roll dough out twice. Cut squares with each corner slit. Fill with prune filling and fold corners to a star shape.

Bake at 350° F for 30 minutes or until nicely browned. Cool on wire racks and store in airtight container.

Past Scandinavian Festival Queens

D=Denmark N=Norway F=Finland S=Sweden

1968 Marjorie Yost D
1969 Carol Johansen N
1970 Sirpa Perkiomaki F
1971 Melissa Hill F
1972 Rhonda Lammi F
1973 Judy Angberg F
1974 Marianne Larson S
(crowned); Linda Sjoblom F (reigned)
1975 Karen Niemi F
1976 Kim Tinner F
1977 Gail Norman S
1978 Tina Hess D
1979 Susan Edison N
1980 Leila Koskela F
1981 Sigrid Ness N
1982 Cheryl Cruzan S
1983 Julie Lampa F
1984 Ann Madsen N
1985 Marja Leena Tila F
1986 Donna Brunner F
1987 Shari Fay D
1988 Saara Carlson F
1989 Josie Hemeon I
1990 Kristen Jacobsen D
1991 Melissa Rose F
1992 Allea Thomas F
1993 Jenny Gustafson D
1994 Amy Goin D
1995 Kerry Stevenson F
1996 Niina Salo F
1997 Jaclyn O'Bryant S
1998 Caryn Nelson D
1999 Amanda Caldwell N
2000 Britta Lynn Blair F
2001 Kristin Oja D
2002 Sara Seeborg F
2003 Anna Louise Henningsgaard N
2004 Katherine Arnall S
2005 Chelsea Ogren S
2006 Maren Holyoak F
2007 Emily Ogren S
2008 Courtney Rudat D
2009 Jodi-Lynne Meyer D
2010 ????

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2010 Raffle

Enter to win a Grand Prize trip to Scandinavia

Proceeds benefit our scholarship program

Tickets can be purchased before the festival at:

- Finnware in Astoria
- From members of the 2010 Scandinavian Court
- From individual members of the Astoria Viking, Nordic & Scandia Dancers
- During the festival they can be purchased at the raffle booth located in the arena.

TICKETS are $1.00 each

Grand Prize is round trip airfare for one to Scandinavia

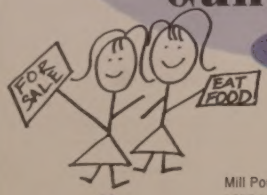
Other raffle prizes are Scandinavian items donated by the Astoria Scandinavian Midsummer Festival Association and local lodges

2010 Astoria Scandinavian Midsummer Festival Committee Chairpeople

Festival Chairwoman – Amanda Rohne
Vice-Chairwoman – Saara Matthews
Treasurer – Carole Lyngstad
Secretary – Bonnie Fisher
Publicity – Katrina Ivanoff
Entertainment – Janet Bowler, Amanda Rohne, Nettie Blair
Princesses – Lisa Nyberg, Melissa Vedenoja
Raffle – Bev Hoofnagle
Admissions – Janice Wiese
Parking – Dave Hoofnagle
Booths – Saara Matthews
Troll Run – Amanda Rohne
Electrical – Merv Helmersen
Sunshine Committee – Tara Johnson
Raising of the Midsummer Pole and Flags – Loren Mathews
Beer Garden – John Ivanoff
Church Ceremony – Tara Johnson
Decorations – Bonnie Fisher
Signs – Loran Mathews
Optog – Alan and Carla Oja
Souvenirs – Saara Matthews

Setting up the festival and taking it down – Many very important volunteers!

The Gunderson Girls welcome you to the Scandinavian Festival



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RUNNING OF THE TROLLS

SATURDAY, JUNE 19, 2010

The Astoria Scandinavian Midsummer Festival is pleased to announce the fifth annual Running of the Trolls Run/Walk. We invite you to join us for a walk or run in the beautiful countryside. Proceeds from the race will benefit the Scandinavian Midsummer Festival Association Scholarship Fund.

Date: Saturday, June 19, 2010

Time: Race check-in 7-8 a.m., race starts at 8:30 a.m.

Entry Fee: $20. Fee includes: official Running of the Trolls T-shirt, entry button to cestival & parking pass (Saturday only), and bottle of water. OR $15 fee includes entry button to Festival & parking pass (Saturday only) and bottle of water, but no T-shirt.

Number/T-shirt/Festival button pickup: Bib number, T-shirt, festival entry button will be available at check-in on race day (7-8 a.m.). T-shirts are only guaranteed if you registered by June 4, 2010.

Course: Leave from the Clatsop County Fairgrounds parking lot, follow Walluski Loop Road to Labiske Lane turn off, turn around and follow same route back to Fairgrounds. Mostly flat with one gradual hill, scenic, county road, may have possible troll sightings.

Distance choices: 1.5 mile 3 miles 5.75 miles

Parking: Available at the Clatsop County Fairgrounds. Please let them know you are participating in the "Running of the Trolls" when you enter the parking lot.

Awards: Overall top male and female finisher.

Late registration will be at Festival Booth Information June 18 and up until race time. Please fill out form on right.

RUNNING OF THE TROLLS REGISTRATION FORM

Fill out and detach this form. (Please print)

Last name_____ **First name**_____ **Age**_____

Address _____ **City/State/Zip**_____

Phone_____ **(please circle)** Male Female

Event (please circle) walk run (only runners will be timed)

Distance (please circle) 1.5 mile 3 mile 5.75 mile

Shirt size (please circle) (adult sizes) Small Medium Large XL XXL

(child sizes) XS Small Medium

Waiver: In consideration of my entry, I, myself, my heirs, executors, administrators and assigns, waive, release and discharge any and all rights, claims or damages against Scandinavian Midsummer Festival Association, Clatsop County Fairboard, Clatsop County, and any participating sponsors, municipalities, and any and all participating directors, employees and agents of such parties for any and all injuries in any manner arising or resulting from my participation in this event. I attest and verify that I have full knowledge of the risks involved in this event, that I assume those risks, that I will assume and pay my own medical expenses in the event of an accident, illness or other incapacity, and that I am physically fit and sufficiently trained to participate in this event.

Signature_____ **Date**_____

Signature of legal guardian if under 18_____ **Date**_____

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2010 Scandinavian Midsummer Festival

KARELIAN FOLK MUSIC ENSEMBLE

Coming from the land of the Kalevala, an ancient land of forests, lakes, small villages and epic songs, the Karelian Folk Music Ensemble is a trio from Petrozavodsk, in the Russian Republic of Karelia. Karelia is a region that encompasses both sides of the Finnish/Russian border and the ensemble's music is an exciting and interesting mix of Finnish, Russian and Karelian cultures. Their music ranges from the ancient epic songs accompanied by Finnish harps to a cappella Russian village songs, from old shepherd melodies on wooden flutes and trumpet to Finnish dances on accordions, and from scythe accompaniment to church bells.

The Karelian Folk Music Ensemble first came to the United States in 1992 as a part of the Petrozavodsk State University group TOIVE. From the university group, this trio emerged. And from 1993 to 1999, the KFME trio was an integral part of the Christmas Revels Northlands show, performing in cities all around the U.S. This theatrical show is based on traditional songs, music and dances from Scandinavia and Karelia. Music from this show is included on the CD, "To Drive the Dark Away."

Since 1999, the Karelian Folk Music Ensemble has been performing concert tours, with performances in cultural centers, clubs, museums and libraries. They released their own CDs "From the Land of the Kalevala " and "Winds of the Past." For more information, visit their website at www.kfme.onego.ru

Performance schedule:

11 a.m.-noon Saturday – Arena
6-7 p.m. Saturday – Exhibit Hall
Noon-1 p.m. Sunday – Exhibit Hall
2-3 p.m. Sunday – Arena

FOLKVOICE

From an energetic rollicking Finnish Humppa to an elegant Swedish Hambo, rousing Norwegian Reinlender or fun-loving Danish Mixer, the Seattle-based Folkvoice duo has performed at the Astoria Scandinavian Midsummer Festival for the past three years. Folkvoice has also performed at FinnFest in Naselle, Wash., since 2006. Since 1990, Folkvoice has performed all over the Pacific Northwest, including at the Seattle Folklife Festival. Birgit Ages is on accordion and Philip Ages plays a variety of instruments including mandolin and recorder. Sometimes other musicians join in depending on the occasion. Folkvoice also provides live dance music for the Katrilli Folk dancers at Astoria, Naselle and Seattle area events. Find out more at www.folkvoiceband.com

Performance schedule:

3-5 p.m. Saturday – Beer Garden
8-11 p.m. Saturday – Beer Garden

LEIKARRINGEN OF PORTLAND

The word "leikarringen" means circle or round dance and is the name of many dance groups around the United States and Canada. Leikarringen of Portland is sponsored by the Daughters of Norway and Norske Runddansere. The priority of the group is the preservation of Nordic culture.

Leikarringen of Portland is open to youths ages 4 and older. There are new dancers who begin each year while some have danced for 15 years or more. This long tradition is rich with tunes and dance steps from Norway, Sweden, Denmark, Finland and even Estonia. The dances are generally fast-paced and there are couple dances as well as set figure dances.

Leikarringen of Portland dancers have traveled to Washington, California, Florida and, of course, locations throughout Oregon. Many of these performances were at Scandinavian festivals such as Junction City's Scandinavian Festival, the Astoria Scandinavian Midsummer Festival, Nordfest, Scan Fair and Scan Fest, all in Oregon, or others such as the Solvang Danish Festival in California. Dancers have performed at both Disneyland and Walt Disney World and at other festivals such as Folk Life in Seattle. For information, visit Leikarringen's website at www.norskerunddansere.org/Leikarringen.htm

Performance schedule:

2-3 p.m. Saturday – Arena
3-4 p.m. Saturday – Outdoor Stage
4-5 p.m. Saturday – Arena, Festival Dancers Jam with Sigtuna Brass Sextet

THE EMPIRE OF CHIVALRY AND STEEL

The Empire of Chivalry and Steel specializes in the general recreation of the culture of the Middle Ages, including all of the art forms, events (feasts, tournaments, ceremonies and wars) and combat arts from that period. The purpose of this nonprofit educational corporation is to study and teach the general public ideals and history from 800 to 1650 A.D., specifically covering the geographical boundaries of Europe, and to provide an organized effort in the collection, interpretation and distribution of historical data through publication and demonstration. For more information, visit the Empire's website at www.ecs-imperial.org

Performance schedule:

Noon-5 p.m. Saturday – general encampment outdoors north of main building
1:30-2 p.m. Saturday – Outdoor Stage, demonstration
3-3:30 p.m. Saturday - Outdoor Stage, demonstration
Noon-4 p.m. Sunday – general encampment outdoors
1-1:30 p.m. unday – Outdoor Stage, demonstration

PEKKA & PERTTU

Pekka Pentikäinen, accordionist, composer and accordion teacher, has a master's degree in music from the Sibelius Music Academy. He recently finished a European Union-sponsored project called The Village Musician. His job included performing, teaching and conducting music workshops to increase awareness of folk music, as well as developing and initiating involvement in folk music. He performs with various music groups representing the diverse styles of music in Finland, Europe, the United States, Canada and Australia. Pentikäinen is responsible for the artistic level in the orchestra Espoon Pelimannit. The group participated in and won the Finnish folk music championships for bands in 2005 and 2007. In 2005, the Finnish Folk Music Association awarded Pentikäinen a silver medal for his exceptional contributions to Finnish folk music.

Perttu Paappanen has been working as a theater musician in various productions, as a solo artist and as a folk teacher in workshops in Finland and in other countries. He has been playing in several bands which perform in many countries. One band, Koinurit, won the first prize in a competition for folk music bands in Finland in 1990 and 1991. Besides playing fiddle and accordion, he owns his own company, Trad & Tune, which imports, repairs and tunes accordions.

Performance schedule:

Noon-1 p.m. Saturday – Arena
2-3 p.m. Saturday – Exhibit Hall

DOUBLE J AND THE BOYS

"Lively and fun" gives a hint about Double J and the Boys and the unusual variety of their music. With Charlie Watkins on accordion, Judy Eron on guitar and oboe, Janet Clark on fiddle and mandolin, Bill Clark on tenor guitar and John Hillison on bass, their music spans the world – including Sweden and Norway, of course – but also Ireland, Venezuela ... and Texas. Their vocals have a country/folk flavor, some traditional, some funny originals by Eron, all with layered harmonies.

The group organized itself from various jams on Washington's Long Beach Peninsula and they have played for dances, art openings and believe it or not, for a motorcycle rally! And you may have heard Clark sing Eron's song, "Fishin' for a Sturgeon," at the Fisher Poets Gathering in February. Double J is excited to be part of the festival this year.

Performance schedule:

1-3 p.m. Saturday – Beer Garden
6-8 p.m. Saturday – Beer Garden

2010 Scandinavian Midsummer Festival

ULTIMA THULE

Ultima Thule is a chamber choir from northern Norway representing the city of Tromsø. The choir sang for the Queen of Norway when she visited Tromsø in 2005 for the opening of the new City Hall and represented Tromsø in Italy during Italy's 60th anniversary as a republic. Tromsø is a Nelson Mandela embassy town and the choir has performed two concerts specifically dedicated to Mandela.

Ultima Thule has placed first in five international choir competitions and in 2008 won two gold medals in Bratislava, Slovakia, in a competition between 32 choirs from 13 countries. Ultima Thule's director is Ivar Solberg and its president is Roald Karlsen.

While in Astoria, the choir will perform the Norwegian national hymn at the Midsummer Festival Queen's Coronation ceremony Friday, June 18. The choir will also perform a mini-concert of religious music at 11 a.m. Sunday during the festival's Sunday service. Selections to be performed include "Ave Maria" by Neglia, "Ave Maria" by Rachmaninoff, "Kyrie" by the Norwegian composer J. Røde, "Cantique de Jean Racine" by Fauré and spirituals. The choir will also present a recital of secular music at 2 p.m. Sunday, including folk songs and ballads in Norwegian, Swedish, Finnish and Danish and "The Last Spring" by Edvard Grieg.

Performance schedule:

7-8 p.m. Friday – Arena, Queen's Coronation, Norwegian National Anthem

11 a.m.-noon Sunday – Exhibit Hall, Church Service, mini-concert of sacred music

2-3 p.m. Sunday – Exhibit Hall, Scandinavian folk songs and ballads

NORDIC/VIKING/SCANDIA DANCERS

Astoria's own dance group includes dancers from second grade to retirees. The Nordic Dancers are the youngest group and several members are performing at their first Midsummer Festival. Experienced teenage dancers make up the Viking Dancers but this group is open to new members too. Parents of dancers, parents of former dancers and adults interested in Scandinavian folk dancing form the Scandia Dancers.

The Nordic/Viking/Scandia dance leaders are Kevin Ladd and Bev Hoofnagle. Lisa Nyberg is president.

Performance schedule:

7-9 p.m. Friday – Arena, Queen's Coronation

2-3 p.m. Saturday – Outdoor Stage

4-5 p.m. Saturday – Arena, Festival Dancers Jam with Sigtuna Brass Sextet

5-6 p.m. Saturday – Exhibit Hall

Noon-1 p.m. Sunday – Arena

1-2 p.m. Sunday – Exhibit Hall

SIGTUNA BRASS SEXTET WITH BJÖRN SJÖGREN, BARITONE

Sigtuna Brass Sextet is a charitable organization in Sweden founded in 1967, dedicated to maintaining the rich brass traditions established since the mid-1800s. Mostly military trained, brass musicians established a broad cultural function providing music for village Saturday night dances, Sunday morning church services, Sunday afternoon park concerts, holiday festivals, government and formal ceremonies, entertainment, weddings, funerals and more.

The sextet's traditional repertoire includes special adapted operatic excerpts, military marches, folk dances, symphony orchestra transcriptions, folk songs, sacred works, show tunes, beer drinking songs and Dixieland and jazz tunes. The repertoire always keeps up with the times and now includes ABBA songs by Benny Andersson and other songs by internationally known artists.

The Sigtuna Brass Sextet uses period instruments from Sweden in the 1800s and early 1900s. These instruments were constructed to present a mellow singing sound which can produce soft and tender tones as well as pompous. The sextet wears Swedish military captain's uniforms from the late 1700s. Unique are the three buttons on the sleeves which represent the three kingdoms of Sweden at the time – Sweden, Norway and Finland.

The SBS musicians are long-time established musicians with experience in career military bands, Stockholm Opera Orchestra, Stockholm Philharmonic Orchestra, Swedish Radio Orchestra, dance bands, big bands, show bands, and as professors at music universities. Special guest vocal soloist Björn Sjögren performs often with the Swedish Opera and Folk Opera. For more information, visit th SBS website at www.sigms.se

Performance schedule:

5-6 p.m. Friday – Arena, Promenad Concert, Scandinavian folk music

6-7 p.m. Friday – Arena, Scandinavian favorites

7-9 p.m. Friday – Arena, Queen's Coronation, national hymns and fanfares

9-11 p.m. Friday – Beer Garden, beer-drinking music

Noon-1 p.m. Saturday – Outdoor Stage, national hymns for flag raising

1-2 p.m. Saturday – Arena, Swedish songs with Björn Sjögren

4-5 p.m. Saturday – Arena, Festival Dancers Jam with Sigtuna Brass

7-8:30 p.m. Saturday – Arena, "The Royal Ball" by Gustaf Fröding – a concert narrated in English

1-2 p.m. Sunday – Arena, Promenad Concert

3-4 p.m. Sunday – Exhibit Hall, Sweden Loves America Loves Sweden

4-5 p.m. Sunday – Exhibit Hall, national hymns at Closing Ceremonies

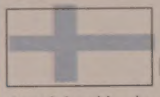
Astoria Scandinavian Midsummer Festival

www.astoriascanfest.com

FLAG HISTORY

NORWAY

The Norwegian flag, first approved for use by merchant ships in 1821, became the national flag in 1898. The red field bears a blue cross superimposed on a broader white cross. The cross reflects Christian tradition, which began in Norway about the time the Viking period ended. Norway was united with Denmark for more than 400 years under the Danish flag, then transferred to Sweden at the end of the Napoleonic wars. Norwegians had several grievances, one of which was that they had no flag. In 1821, they decided to have their own flag.



FINLAND

Finnish heraldry dates to the 16th century. Battle flags were displayed on an equal basis with the Swedish armed forces during this period. When Finland became a Grand Duchy under Russia, it was allowed the privilege of flying its own flag, similar to the present-day flag of a blue cross on a white background. The present standard was adopted in 1918 after Finland's independence from Russia. The blue signifies the sky and lakes of Finland and the white, a blanket of snow.

SWEDEN

The Swedish flag is a yellow cross on a light blue field. There are many reasons for the Swedish flag being blue and yellow. They are the outstanding colors in the northern land. The flowers, the lakes, yellow cornfields against the blue of a summer's sky and the blue eyes and blonde hair of the girls. They are the same today as when the flag was first raised above Swedish soil.

DENMARK

Denmark is not only the oldest kingdom in the world today, it also has the world's oldest flag, the Dannebrog, red with a white cross. As the oldest flag in Scandinavia, the Dannebrog provided the pattern for the other Scandinavian flags. According to legend, it descended "as a sign from heaven" in 1219, turning defeat into victory for the Danish crusaders. The Dannebrog celebrated its 750th anniversary in 1969. The Danes use every festive opportunity to fly their flags and this year's Midsummer Festival will be no exception.

ICELAND

The modern Icelandic flag came into existence in 1915. For Icelanders it is like a vision of their country's landscape. Of the three colors of the flag, the deep blue signifies the ocean, the red the fire, and the white the ice. The cross symbolizes the Christian faith, which the Nordic people have shared over a millennium. In the sign of the cross, the colors of the Icelandic flag unite in a harmonious triad.

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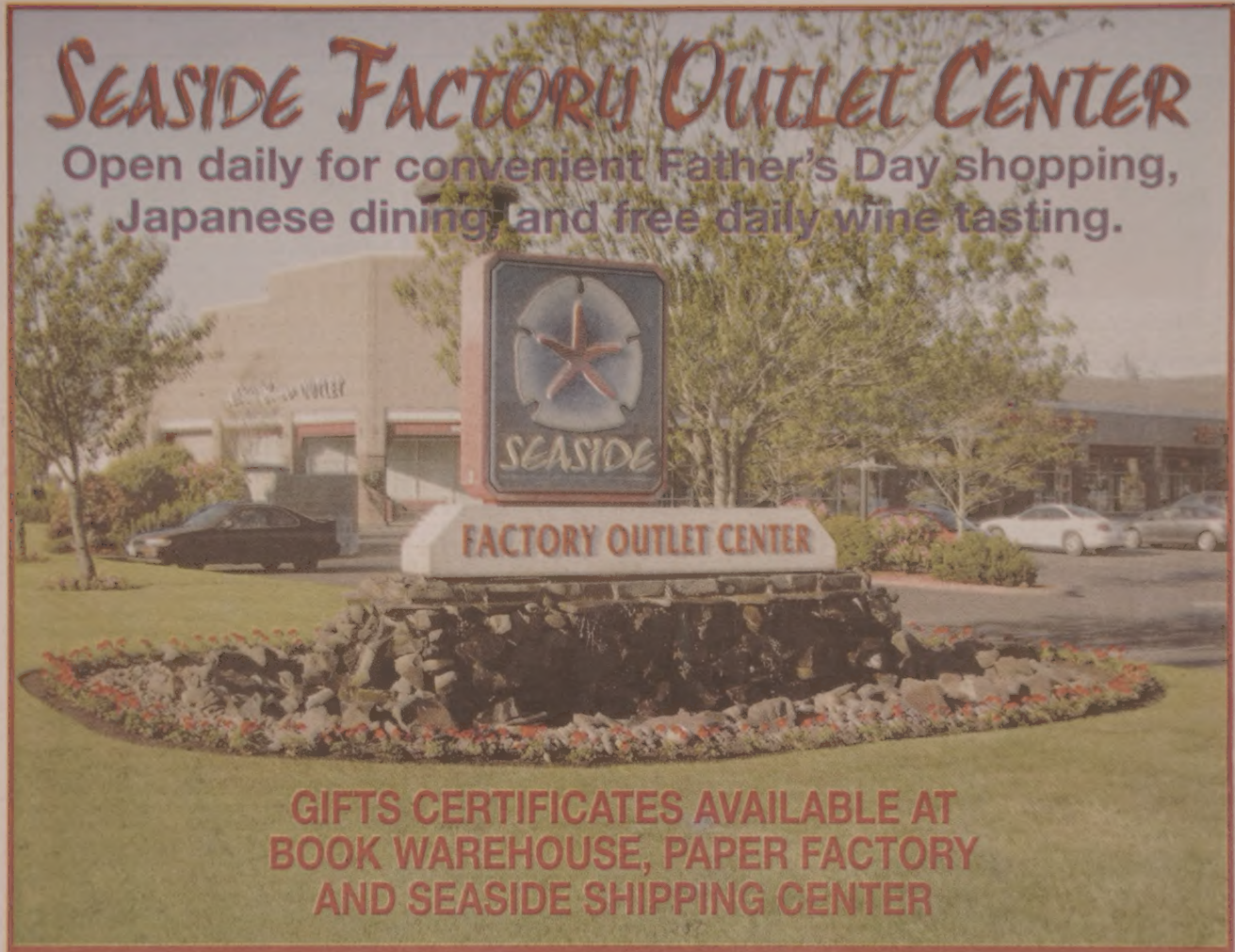

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